6: Roberts and Jenness --15 (1914-1916) 1925 Copper Eskimo
116, 194

"There is a strong tendency among the Copper Eskimo to spirantize hard stops like k and q or to assimilate them to succeeding consonants; but in their songs the process is carried much farther than in ordinary speech. (2) Furthermore, the stops that form the terminations of many words are continually replaced by soft vocalic syllables like γo, ŋo, and ŋi. By these means a rich, musical quality is obtained in a language that normally sounds rather harsh.

The ordinary accents of words seem fairly well maintained in the songs, and the crushing together of weak syllables not as frequent as might be expected. One gathers the impression that the words have generally proved more inflexible than the music; but this point, with many others of equal interest, must be left for a specialist to determine."

"2. Thus k>γ, q>χ, kn>ŋn, tl>λλ."